

Ah! les crocodiles

First line of guitar notation. It features a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of chords and notes. The first measure has a chord diagram for F (F major) above it. The second measure has a chord diagram for C6 (C major 6th) above it. The notation includes a dotted quarter note, an eighth note, and a quarter note in the treble clef, and a half note in the bass clef. The bass clef has a '3' above the first measure and a '2' above the second measure.

Second line of guitar notation. It features a treble clef and a key signature of one flat. The music continues with a sequence of chords and notes. The first measure has a chord diagram for C (C major) above it. The second measure has a chord diagram for G9 (G dominant 9th) above it. The third measure has a chord diagram for C7 (C dominant 7th) above it. The notation includes a dotted quarter note, an eighth note, and a quarter note in the treble clef, and a half note in the bass clef. The bass clef has a '0' above the first measure, a '1' above the second measure, and a '2' above the third measure.

Third line of guitar notation. It features a treble clef and a key signature of one flat. The music consists of a sequence of chords and notes. The first measure has a chord diagram for F (F major) above it. The second measure has a chord diagram for C7 (C dominant 7th) above it. The notation includes a dotted quarter note, an eighth note, and a quarter note in the treble clef, and a half note in the bass clef. The bass clef has a '1' above the first measure, a '1' above the second measure, and a '0' above the third measure.

Fourth line of guitar notation. It features a treble clef and a key signature of one flat. The music consists of a sequence of chords and notes. The first measure has a chord diagram for C (C major) above it. The second measure has a chord diagram for F (F major) above it. The third measure has a chord diagram for F (F major) above it. The fourth measure has a chord diagram for F (F major) above it. The fifth measure has a chord diagram for F (F major) above it. The sixth measure has a chord diagram for F (F major) above it. The seventh measure has a chord diagram for F (F major) above it. The eighth measure has a chord diagram for F (F major) above it. The ninth measure has a chord diagram for F (F major) above it. The tenth measure has a chord diagram for F (F major) above it. The notation includes a dotted quarter note, an eighth note, and a quarter note in the treble clef, and a half note in the bass clef. The bass clef has a '0' above the first measure, a '0' above the second measure, a '0' above the third measure, a '0' above the fourth measure, a '0' above the fifth measure, a '0' above the sixth measure, a '0' above the seventh measure, a '0' above the eighth measure, a '0' above the ninth measure, and a '0' above the tenth measure.