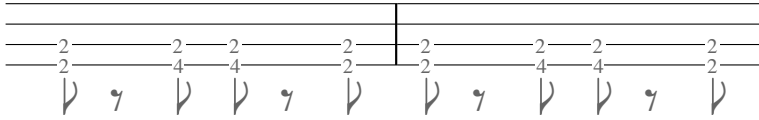
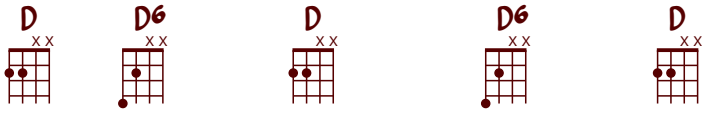


# Les contes d'HOFFMAN

Barcarolle

Jacques OFFENBACH



A musical system featuring ten guitar chords: D, G, D, A6, A9, A6, A9, A6, D, D6, and D. Each chord is accompanied by a diagram. Below the chords is a musical staff with six lines. The rhythm is: | 2 3 3 2 | 2 0 3 3 2 | 2 0 3 3 2 | 2 2 2 2 2 |. The notes are grouped in pairs, with a vertical line separating the first three pairs from the last three pairs.

A musical system featuring ten guitar chords: D, G, D, A6, A9, A6, A9, A6, D, D6, and D. Each chord is accompanied by a diagram. Below the chords is a musical staff with six lines. The rhythm is: | 2 3 3 2 | 2 0 3 3 2 | 2 0 3 3 2 | 2 2 2 2 2 |. The notes are grouped in pairs, with a vertical line separating the first three pairs from the last three pairs.

A musical system featuring ten guitar chords: D, Bm, DΔ, A7, Em7, A7, C#°, D, D6, and D. Each chord is accompanied by a diagram. Below the chords is a musical staff with six lines. The rhythm is: | 0 2 2 4 4 5 5 4 | 4 4 5 7 7 5 3 3 2 | 2 2 0 0 2 2 4 4 2 |. The notes are grouped in pairs, with a vertical line separating the first three pairs from the last three pairs.

A musical system featuring ten guitar chords: D, Bm, DΔ, A7, Em7, A7, C#°, D, D6, and D. Each chord is accompanied by a diagram. Below the chords is a musical staff with six lines. The rhythm is: | 0 2 2 4 4 5 5 4 | 4 4 5 7 7 5 3 3 2 | 2 2 0 0 2 2 4 4 2 |. The notes are grouped in pairs, with a vertical line separating the first three pairs from the last three pairs.

**D** **Bm** **D7** **D** **D<sub>sus</sub><sup>4</sup>** **D** **D<sup>6</sup>** **D7** **D<sup>6</sup>** **G** **G<sup>(11)</sup>** **G<sup>6</sup>**

**E7** **E7<sup>(13)</sup>** **E7** **E<sub>sus</sub><sup>4</sup>** **E** **C<sup>#</sup>m** **C<sup>#</sup>m<sup>(b9)</sup>** **E** **A** **A<sup>(9)</sup>** **A<sup>5</sup>**

**D<sup>#0</sup>** **A** **D<sup>#0</sup>** **A** **A<sup>(9)</sup>** **A** **A7** **A<sup>9</sup>** **A7**

**D** **G** **D** **A<sup>6</sup>** **A<sup>9</sup>** **A<sup>6</sup>** **A<sup>9</sup>** **A<sup>6</sup>** **D** **D<sup>6</sup>** **D**

**D** **G** **D** **A<sup>6</sup>** **A<sup>9</sup>** **A<sup>6</sup>** **A<sup>9</sup>** **A<sup>6</sup>** **D<sup>#0</sup>** **B7**

Em E6sus4 Em6 Em D D6 D A7 A9 A7 D#0

7 4 4 0 2 0 0 0 0 0 0 2 4 5 7 9 0 2 3 0

3 0 2 3 3 2 2 2 3 5 3 5 9 8 0 2 3 2

4 4 4 4 4 2 2 2 1 4 4 4 9 9 3 0 3 3

4 4 4 4 2 4 4 2 2 2 2 0 0 8 3 2 2

Em E7sus4 Em D A7 A7 D

7 5 4 5 2 0 2 4 4 5 0 5

3 7 5 5 3 2 2 5 5 5 2 2 2 2 2

4 4 4 4 4 2 2 4 7 6 4 2 2 2 2

0 4 4 4 2 2 2 0 0 0 2 4 4 2 2

A7 C#0 A7 D D6 D A7 C#0 A7 D D6 D

0 7 7 7 5 9 9 0 5 0 7 7 7 5 5 9 7 7 5

5 7 7 7 10 10 10 6 5 5 7 7 7 6 6 6 6 6

6 6 6 6 9 11 11 7 6 6 6 6 6 7 7 7 7 7

D D(11) D D(9) D D6 D D(11) D

5 9 5 2 2 2 2 0 2 2 2 2

5 7 7 6 2 4 4 2 2 2 2 2 2 2 2 2

6 7 7 2 2 2 2 2 2 4 4 2 2 2 2 2 2

7 7 7 2 2 2 2 2 2 2 2 2 0 0 0 0 0

D G D Em7 D

0 2 0 0 0 0 0

2 3 2 0 2 2 2 2 2 2 2

2 2 2 0 2 2 2 2 2 2 2