

Chord diagrams: **A**, **Gm⁶/A**, **A**

0 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

1 0 | 2 2 3 2 | 0 3 3 5 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

7 | 7 | 7 | 7 | 7 | 7 | 7

Chord diagrams: **B^b7**, **B^o**, **C**, **F**

0 1 2 | 3 3 3 3 | 5 3 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

7 | 7 | 7 | 7 | 7 | 7 | 7

Chord diagrams: **B^b**, **B^bΔ**, **Gm**

1 0 1 | 1 1 1 1 | 0 0 0 0 | 1 3 1 3 | 1 3 1 3 | 1 3 1 3 | 2 2 2 2

3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

7 | 7 | 7 | 7 | 7 | 7 | 7

Chord diagram: **A**

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

1 1 1 | 1 1 1 | 1 2 4 5 | 7 7 7 7 | 5 7 5 4 | 2 2 2 2 | 2 2 2 2

7 | 7 | 7 | 7 | 7 | 7 | 7

Chord diagrams: **A**, **B^b**

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

1 0 0 0 | 4 5 0 2 | 4 6 7 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

7 | 7 | 7 | 7 | 7 | 7 | 7

Chord diagrams: **A**, **B^b**, **C**, **Dm**, **E^o**, **C**, **Dm**, **B^b**, **A**, **A**, **A**

0 0 0 | 1 1 1 | 1 3 3 3 | 5 5 5 | 5 7 7 7 | 3 3 3 | 3 5 5 5 | 1 1 1 | 0 12 0 | 0 0 0

0 0 0 | 1 1 1 | 1 3 3 3 | 5 5 5 | 5 6 6 6 | 3 3 3 | 3 5 5 5 | 1 1 1 | 0 9 0 | 0 0 0

1 1 1 | 2 2 2 | 2 4 4 4 | 5 5 5 | 5 7 7 7 | 4 4 4 | 4 5 5 5 | 2 2 2 | 1 9 1 | 2 2 2

7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7

A7 **D6** **A7** **A7_{sus4}**

D **A**

A7 **A7_{sus4}** **D** **E♭**

A7 **A7_{sus4}** **D**

tambora

1° **2°** **A7** **D**