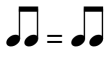


# La ballade irlandaise

BOURVIL

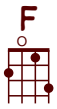
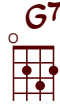
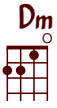
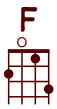


Chord diagrams: C, C7, F, D#°

Chord diagrams: C, D7, Dm7, G7

Chord diagrams: C, C7, F, D#°

Chord diagrams: C, G7, C, C7



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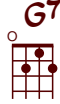
A guitar fretboard diagram for the first system. The top staff shows a treble clef and a whole note chord. The notes are C4 (open), E4 (2nd fret), G4 (3rd fret), C5 (5th fret), E5 (7th fret), and G5 (9th fret). The bottom staff shows the fretting hand with fingers 1, 2, and 3 on the strings. There are two bar lines, one after the first measure and one after the second measure.



G7<sub>sus4</sub>



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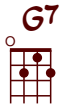
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A guitar fretboard diagram for the second system. The top staff shows a treble clef and a whole note chord. The notes are G4 (3rd fret), B4 (5th fret), D5 (7th fret), G5 (9th fret), B5 (11th fret), and D6 (13th fret). The bottom staff shows the fretting hand with fingers 1, 2, and 3 on the strings. There are four measures, each with a bar line. The first measure has a triplet of notes (G, B, D) on the 3rd, 5th, and 7th frets. The second measure has a whole note chord (C). The third measure has a whole note chord (G7). The fourth measure has a whole note chord (C).



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A guitar fretboard diagram for the third system. The top staff shows a treble clef and a whole note chord. The notes are E4 (2nd fret), G4 (3rd fret), B4 (5th fret), E5 (7th fret), G5 (9th fret), and B5 (11th fret). The bottom staff shows the fretting hand with fingers 1, 2, and 3 on the strings. There are four measures, each with a bar line. The first measure has a whole note chord (Em). The second measure has a whole note chord (G7). The third measure has a whole note chord (C). The fourth measure has a whole note chord (C) with a triplet of notes (C, E, G) on the 3rd, 5th, and 7th frets.