

Amsterdam

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First system of guitar notation. It consists of two staves. The top staff shows chord diagrams for F#m and E. The bottom staff shows the fretting hand with fingerings: 1-1, 2-2, 0-2, 0-0, 1-1, 1-1, 1-1. Vertical bar lines separate the measures.

Second system of guitar notation. It consists of two staves. The top staff shows chord diagrams for D and C#. The bottom staff shows the fretting hand with fingerings: 2-2, 2-2, 2-1, 2-1, 1-1, 1-1. A double bar line with a wavy line indicates a repeat or continuation.

Third system of guitar notation. It consists of two staves. The top staff shows chord diagrams for F#m and E. The bottom staff shows the fretting hand with fingerings: 2-1, 2-1, 0-2, 2-0, 0-0, 1-1, 1-1, 1-1.

Fourth system of guitar notation. It consists of two staves. The top staff shows chord diagrams for D, C#, and F#m. The bottom staff shows the fretting hand with fingerings: 2-2, 2-2, 1-1, 3-1, 2-2, 2-2, 2-2. The system ends with a quarter note and a half note.

A

0 0 0 0 4 4 | 5 4 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 4 4 | 5 4 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

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F#m

4 2 0 2 2 2 | 2 2 2 2 2 2 | 1 2 1 1 1 1 | 1 1 1 1 1 1

4 2 0 2 2 2 | 2 2 2 2 2 2 | 1 2 1 1 1 1 | 1 1 1 1 1 1

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

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D

1 1 1 2 2 2 | 2 2 2 2 2 2 | 0 2 0 0 0 0 | 0 0 0 0 0 0

1 1 1 2 2 2 | 2 2 2 2 2 2 | 0 2 0 0 0 0 | 0 0 0 0 0 0

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

|• |• |• |

D

0 4 2 2 2 2 | 1 2 2 2 2 2 | 1 3 1 2 2 2 | 2 2 2 2 2 2

0 4 2 2 2 2 | 1 2 2 2 2 2 | 1 3 1 2 2 2 | 2 2 2 2 2 2

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

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