

Les yeux noirs

Очи чёрные

senza tempo, ad libitum

The first system of guitar notation consists of two measures. The first measure contains a tremolo of an open string (4) and a chord with notes 0, 1, 0, 0, 1, 0. The second measure contains a tremolo of an open string (4) and a chord with notes 0, 0, 0, 0, 1, 0. Above the first measure, there are two chord diagrams: one for an open string and one for an A7 chord (0, 2, 2, 0, 2, 0). Above the second measure, there are two chord diagrams: one for an open string and one for a Dm chord (0, 2, 2, 0, 2, 0). The text "accords tremolo" is written below the first measure.

The second system of guitar notation consists of two measures. The first measure contains a tremolo of an open string (0) and chords with notes 5, 5, 4, 4, 5, 5. The second measure contains a tremolo of an open string (0) and chords with notes 7, 8, 7, 5, 7, 8. Above the first measure, there are four chord diagrams: one for an open string, one for a 4th fret chord (5, 5, 4, 4, 5, 5), one for a 4th fret chord (5, 5, 4, 4, 5, 5), and one for an A7 chord (0, 2, 2, 0, 2, 0). Above the second measure, there are four chord diagrams: one for a 7th fret chord (7, 8, 7, 5, 7, 8), one for an 8th fret chord (8, 8, 7, 5, 8, 8), one for a 5th fret chord (5, 5, 4, 4, 5, 5), and one for a Bb6 chord (5, 5, 4, 4, 5, 5).

The third system of guitar notation consists of two measures. The first measure contains a tremolo of an open string (8) and chords with notes 10, 8, 7, 1, 8, 10. The second measure contains a tremolo of an open string (7) and chords with notes 8, 5, 5, 0, 7, 8. Above the first measure, there are three chord diagrams: one for an 8th fret chord (8, 10, 8, 7, 8, 10), one for a 7th fret chord (7, 10, 7, 5, 7, 10), and one for a Gm7 chord (0, 2, 2, 0, 2, 0). Above the second measure, there are three chord diagrams: one for a 4th fret chord (4, 5, 5, 4, 4, 5), one for a 4th fret chord (4, 5, 5, 4, 4, 5), and one for a Dm6 chord (0, 2, 2, 0, 2, 0).

The fourth system of guitar notation consists of two measures. The first measure contains a tremolo of an open string (4) and chords with notes 0, 1, 0, 0, 1, 0. The second measure contains a tremolo of an open string (0) and a chord with notes 2, 1, 2, 1, 2, 0. Above the first measure, there are four chord diagrams: one for a 4th fret chord (4, 1, 0, 0, 1, 0), one for an open string (0, 1, 0, 0, 1, 0), one for an open string (0, 1, 0, 0, 1, 0), and one for an A7 chord (0, 2, 2, 0, 2, 0). Above the second measure, there is one chord diagram for a Dm6 chord (0, 2, 2, 0, 2, 0).



tempo accelerando



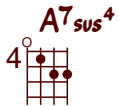
0 4 2 2 | 0 1 1 0 0 0 | 0 0 0 0 | 0 0 0 0

Chords: Dm, C#°, A7



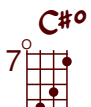
0 4 0 0 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0

Chords: A7, Dm(b6), Dm



0 0 1 2 | 5 5 5 5 | 5 5 5 5 | 4 4 4 4

Chords: Dm, Dm(4), A7sus4(4), A7(4)



7 7 9 10 | 8 9 9 0 | 7 6 5 0 | 5 5 5 5

Chords: C#°(7), A7(#5)(8), Bb6sus#4(5), Bb6(5)



10 10 10 10 | 10 10 10 10 | 8 7 10 10 | 1 1 1 1

Chords: Bb6(10), Gm7(8), Gm6(7), Gm6(0)

7^o 8^o Dm⁶add⁹ Dm⁶ Dm⁶

7 7 8 7 5 0 0 0 0 0

10 10 10 5 5 1 1 1 1 1

10 10 10 5 5 2 2 2 2 2

0 0 0 4 4 4 4 4 4 4

C#^o A7

0 0 1 1 0 0 0 0 0 0

4 1 0 0 0 0 0 0 0 0

2 2 0 0 0 0 0 0 0 0

4 4 0 0 0 0 0 0 0 0

1^o Dm⁶

0 1 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

2^o C#^o A7(#5) Dm⁶ C#m⁶ Dm⁶

7 7 8 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5

9 9 9 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5

10 10 10 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5

0 0 0 4 4 4 4 4 4 4 4 4 3 4 4 4 4 4

3^o C#^o A7(#5) Dm⁶

7 8 0 1 2 3 4 5 5 5 5 5 5 5

9 9 4 0 0 0 0 2 2 2 2 2 2 2 2

10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4