

Musikalisches Opfer

Thema regium & canon a 2.

BWV 1079

Johann Sebastian BACH

Thema regium

Musical notation for the 'Thema regium' section. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The bottom staff shows fingerings for the left hand.

Canon a 2.

Musical notation for the first part of the 'Canon a 2' section. The top staff is in treble clef with a key signature of three flats and a common time signature. The bottom two staves show fingerings for the left hand.

Musical notation for the second part of the 'Canon a 2' section. The top staff is in treble clef with a key signature of three flats and a common time signature. The bottom two staves show fingerings for the left hand.

3 4 1 3 1 4 3 4 | 3 1 4 8 7 5 8 6 | 4 3 4 3 8 8 6 8

4 4 0 5 3 | 1 0 | 5 3 4 3 8 8 6 8

0 0 6 4 | 3 1 4 8 7 5 8 6 | 4 3 4 3 8 8 6 8

0 1 3 5 3 1 0 | 1 0 | 5 3 4 3 8 8 6 8

3 3 8 3 | 1 3 5 7 8 | 4 1 0 0

4 5 4 3 4 | 3 8 4 6 8 | 6 0 1 3 5 3 1 0

3 1 3 8 3 | 1 3 5 7 8 | 4 3 4 6 3 6 0 7

1 5 4 3 4 | 0 8 4 6 8 | 3 5 6 0 6 8 7

1 3 4 6 4 3 1 | 3 4 6 8 9 6 4 3 | 5 7 8 10 11 8 7 5

2 3 4 | 5 6 7 | 8 9 10 11 8 7 5

1 3 | 4 6 3 4 6 4 3 1 | 3 4 6 8 9 6 4 3 | 5 7 8 10 11 8 7 5

5 6 6 0 1 2 3 4 5

7 8 10 11 13 10 10 | 8 10 11 13 11 10 8 7 | 8 8 1 5

0 12 | 9 8 | 8 1 5

7 8 10 11 13 10 10 | 8 10 11 13 11 10 8 7 | 8 3 1 5

0 12 | 6 5 | 4 1 5