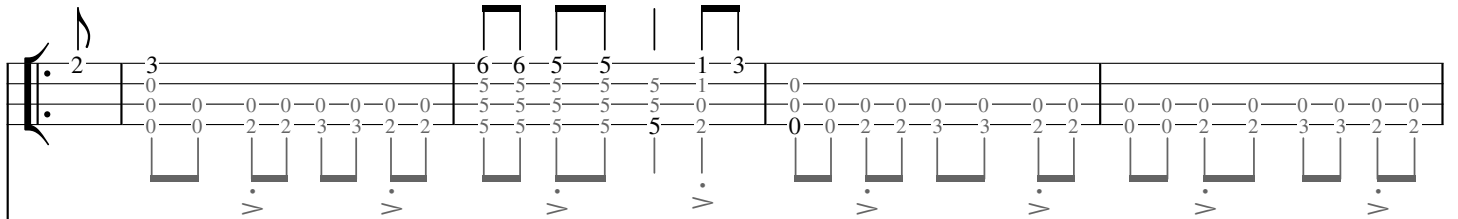
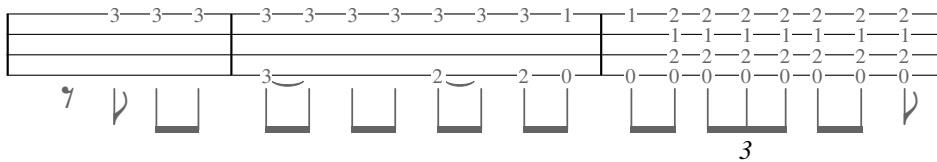
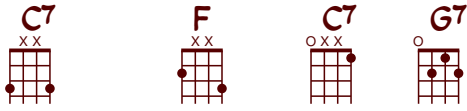


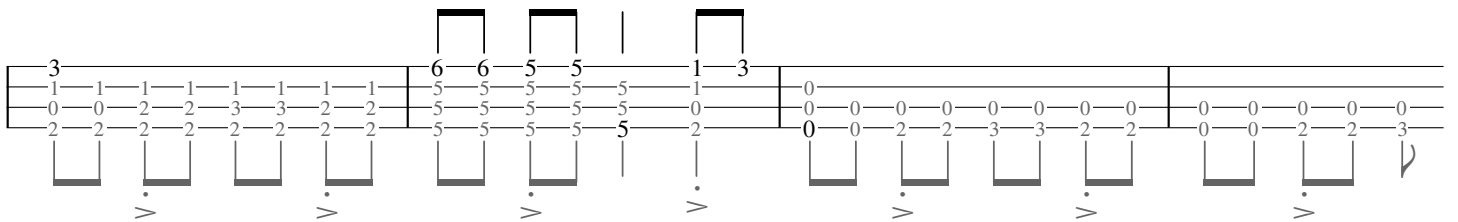
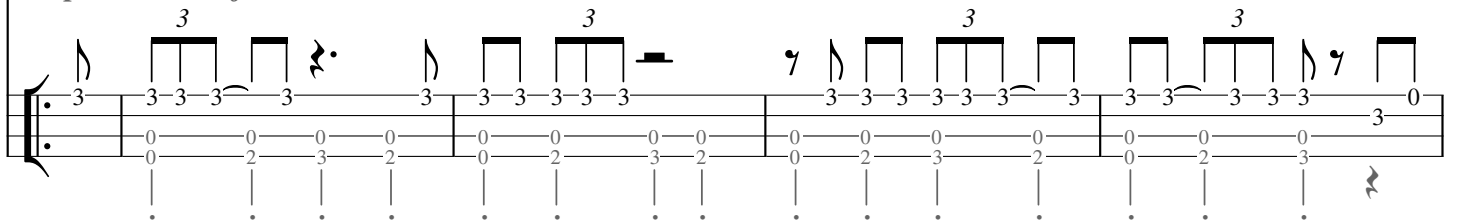
Sweet Home Chicago

Robert JOHNSON

capo 1



couplet alternatif



G7 **F7**

1^o, 2^o...
C7 **C^o** **Fm** **C** **G7**

The main score consists of two systems of guitar notation. The first system contains a melodic line with notes on the staff and fret numbers (0, 1, 2, 3) on the strings. Chord diagrams for G7 and F7 are shown above the staff. The second system continues the melodic line and includes a first ending section marked "1°, 2°...". Above this section are chord diagrams for C7, C°, Fm, C, and G7. The notation includes various techniques such as triplets (indicated by a '3' and a bracket) and accents (marked with '>').

coda

C7 **C^o** **Fm** **C** **C7**

The coda section consists of two systems of guitar notation. Above the first system are chord diagrams for C7, C°, Fm, C, and C7. The notation includes triplets (marked with '3') and a final chord (C7) indicated by a vertical bar line. The fret numbers on the strings are 0, 3, 2, 0, 1, 1, 0, 0, 1.