

Y'a une pie

Chord diagrams: C (000X), G (5°), C (7°)

The first line of guitar tablature consists of four measures. The first measure has a C chord diagram (000X) and a bar over frets 7 and 8. The second measure has a C chord diagram (000X) and a bar over frets 7 and 8. The third measure has a G chord diagram (5°) and a bar over frets 5, 5, 5, and 8. The fourth measure has a C chord diagram (7°) and a bar over fret 7, followed by a quarter note on fret 8 and a quarter rest.

Chord diagrams: C (000X), G7 (5°), C (000)

The second line of guitar tablature consists of four measures. The first measure has a C chord diagram (000X) and a bar over frets 7 and 8. The second measure has a C chord diagram (000X) and a bar over frets 7 and 8. The third measure has a G7 chord diagram (5°) and a bar over frets 5, 5, 5, and 7. The fourth measure has a C chord diagram (000) and a bar over fret 3, followed by a quarter note on fret 5 and a quarter rest.

Chord diagrams: F (5°), C (7°), G (5°), C (7°)

The third line of guitar tablature consists of four measures. The first measure has an F chord diagram (5°) and a quarter note on fret 8, followed by a quarter rest. The second measure has a C chord diagram (7°) and a quarter note on fret 7, followed by a quarter rest. The third measure has a G chord diagram (5°) and a bar over frets 5 and 8. The fourth measure has a C chord diagram (7°) and a bar over frets 7 and 8.

Chord diagrams: F (5°), C (7°), G7 (5°), C (000)

The fourth line of guitar tablature consists of four measures. The first measure has an F chord diagram (5°) and a quarter note on fret 8, followed by a quarter rest. The second measure has a C chord diagram (7°) and a quarter note on fret 7, followed by a quarter rest. The third measure has a G7 chord diagram (5°) and a bar over frets 5, 5, 7, and 5. The fourth measure has a C chord diagram (000) and a bar over fret 3, followed by a quarter rest.