

Les nuits de Moscou

Подмосковные вечера

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Dm



First system of guitar notation. It consists of a single measure with a repeat sign. The fretboard shows fingerings: 0-1-2-2 on the first string, 0-1-2-2 on the second, 0-2-2-2 on the third, and 0-2-2-2 on the fourth. The rhythm is quarter notes: G4, A4, B4, C5.

Dm



Gm



Gm6



A



Dm



Second system of guitar notation. It consists of four measures. Chord changes occur at the beginning of each measure: Dm, Gm, Gm6, A, and Dm. Fingerings are: 1-2-2-2, 0-2-2-2, 1-3-1-0, 2-0-2-0, and 0-1-1-1. Rhythm is quarter notes: G4, A4, B4, C5.

F



Bb



C



C7



F



Third system of guitar notation. It consists of five measures. Chord changes occur at the beginning of each measure: F, F, Bb, C, C7, and F. Fingerings are: 1-0-2-2, 0-3-3-5, 5-6-3-1, 0-0-0-0, 0-0-0-0, and 1-1-1-1. Rhythm is quarter notes: G4, A4, B4, C5.

E7



A7



FΔ



Dm



Dm



Gm^{add9}



Gm



Fourth system of guitar notation. It consists of six measures. Chord changes occur at the beginning of each measure: E7, A7, FΔ, Dm, Dm, Gm^{add9}, and Gm. Fingerings are: 2-0-4-5, 4-4-5-5, 7-5-5-0, 1-1-1-0, 2-2-2-2, 1-3-2-0, and 1-3-2-0. Rhythm is quarter notes: G4, A4, B4, C5.

Gm



Dm



A7



Dm



Fifth system of guitar notation. It consists of four measures. Chord changes occur at the beginning of each measure: Gm, Dm, A7, and Dm. Fingerings are: 3-3-3-0, 1-0-3-1, 0-0-1-2, and 0-0-1-2. Rhythm is quarter notes: G4, A4, B4, C5.

E7 **A7** **FΔ** **Dm** **Gm^{add9}** **Gm**

2 4 7 5 0 1 1 0 2 3
 0 2 4 5 5 2 2 1 2 2 3
 1 1 0 0 5 2 2 2 2 2 0
 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

1° **Gm** **Dm** **A7** **Dm**

1 3 3 3 0 1 3 0 0 0 0 0 1 1
 2 2 2 2 2 2 2 2 1 0 1 2 2 2
 0 0 0 0 0 2 2 0 0 2 2 2 2 2
 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

2° **Gm** **Dm** **A7** **Dm**

1 1 3 1 0 3 1 0 0 0 0 0 2 2
 3 2 2 2 1 2 2 0 1 1 1 2 2 2
 0 0 0 0 2 2 0 0 2 2 2 2 2 2
 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪